

February 26th, 2020

Length: 1h30

ADMISSION TEST

AMERICAN SECTION Lycée International de l'Est Parisien	BRITISH SECTION Lycée Edouard Branly Lycée Evariste Galois
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	<i>Points</i>	<i>Common European Framework of Reference</i>				
<i>I. Listening</i>	<i>/10 points</i>	<i>A1</i>	<i>A2</i>	<i>B1</i>	<i>B2</i>	<i>C1</i>
<i>II. Reading</i>	<i>/10 points</i>	<i>A1</i>	<i>A2</i>	<i>B1</i>	<i>B2</i>	<i>C1</i>
<i>III. Writing</i>	<i>/10 points</i>	<i>A1</i>	<i>A2</i>	<i>B1</i>	<i>B2</i>	<i>C1</i>

No dictionary allowed

**Make sure you have the 4 pages of the exam paper
and the 6 pages of the answer sheet.**

IMPORTANT

Nothing on your paper should give any indication on its author.

READ CAREFULLY BEFORE YOU START

- Write down your candidate number at the top of every page you use for the exam.
- Candidates are allowed to annotate and highlight the text.
- Candidates must do the exercises in the order they are given on the exam paper and use the numbers they are given on the exam paper.
- Except for the Listening, all your answers must be written in ENGLISH. Make sure you write clearly and do not use a pencil.
- Make sure you follow the instructions.
- At the end of the exam, hand in all the papers you have (exam paper, text, draft copy)

I/ LISTENING COMPREHENSION (30minutes, 10 points)

GO TO YOUR **ANSWER SHEET** AND FOLLOW THE INSTRUCTIONS YOU WILL BE GIVEN.

II/ READING COMPREHENSION (30minutes, 10 points)

READ THE TEXT AND THE QUESTIONS, THEN ANSWER ON YOUR **ANSWER SHEET**

“NINETY-EIGHT – NINETY-NINE – ONE HUNDRED.” Gloria withdrew her chubby little forearm from before her eyes and stood for a moment, wrinkling her nose and blinking in the sunlight. Then, trying to watch in all directions at once, she withdrew a few cautious steps from the tree against which she had been leaning.

- 5 She craned her neck to investigate the possibilities of a clump of bushes to the right and then withdrew farther to obtain a better angle for viewing its dark recesses. The quiet was profound except for the incessant buzzing of insects and the occasional chirrup of some hardy bird, braving the midday sun.

Gloria pouted, “I bet he went inside the house, and I’ve told him a million times that that’s not fair.” With tiny lips pressed together tightly and a severe frown crinkling her forehead, she moved determinedly toward the two-story building up past the driveway.

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Too late she heard the rustling sound behind her, followed by the distinctive and rhythmic clump-clump of Robbie’s metal feet. She whirled about to see her triumphant companion emerge from hiding and make for the home-tree at full speed.

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Gloria shrieked in dismay. “Wait, Robbie! That wasn’t fair, Robbie! You promised you wouldn’t run until I found you.” Her little feet could make no headway at all against Robbie’s giant strides. Then, within ten feet of the goal, Robbie’s pace slowed suddenly to the merest of crawls, and Gloria, with one final burst of wild speed, dashed pantingly past him to touch the welcome bark of home-tree first.

Gleefully, she turned on the faithful Robbie, and with the basest of ingratitude, rewarded him for his sacrifice by taunting him cruelly for a lack of running ability.

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“Robbie can’t run,” she shouted at the top of her eight-year-old voice. “I can beat him any day. I can beat him any day.” She chanted the words in a shrill rhythm.

Robbie didn’t answer, of course — not in words. He pantomimed running instead, inching away until Gloria found herself running after him as he dodged her narrowly, forcing her to veer in helpless circles, little arms outstretched and fanning at the air.

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“Robbie,” she squealed, “stand still!” — And the laughter was forced out of her in breathless jerks.

Until he turned suddenly and caught her up, whirling her round, so that for her the world fell away for a moment with a blue emptiness beneath, and green trees stretching hungrily downward toward the void. Then she was down in the grass again, leaning against Robbie’s leg and still holding a hard, metal finger.

[...]

Isaac ASIMOV, “*Robbie*”

1.a. In this passage, Robbie and Gloria's relationship is

- a) Friendly
- b) Cold
- c) Argumentative
- d) Romantic

1.b. There is something unusual about this relationship. How is this connected to who Robbie is?

1.c. Justify your answer to question 1.b. (who Robbie is) with two quotations

2. From your reading of this passage, what setting do you imagine?

- a) A relatively busy suburban street, in front of Gloria's house.
- b) A seemingly isolated large house, surrounded by greenery
- c) A park on the outskirts of an unnamed city.
- d) The garden of an apartment building in the countryside.

3. What does the quotation on line 7 "incessant buzzing of insects and the occasional chirrup of some hardy bird, braving the midday sun" enable the reader to understand?

4.a. Gloria had put her forearm before her eyes

- a) Because she was leaning on a tree to have a rest
- b) Because the sunlight was too bright.
- c) Because she was protecting herself from insects.
- d) Because she was playing a game.

4.b. Justify your answer with two quotations that mention the reason you have selected.

5.a. Which of the sentences below is true? (only one correct answer)

- a) Gloria is considerably faster than Robbie.
- b) Robbie is slightly faster than Gloria.
- c) Robbie is a lot faster than Gloria.
- d) Gloria is almost as fast as Robbie.

5.b. Justify your answer to question 5.a with a quotation.

6.a. Explain in your own words what the narrator refers to when using the word "sacrifice" (line19) and why it is a sacrifice.

6.b. Comment on the use of the words reward and sacrifice (l.18-19).

7.a. Which of Gloria's personality traits does this passage best illustrate? Choose 2 adjectives.

- a) Childish
- b) Mature
- c) Compassionate
- d) Competitive
- e) Open-minded
- f) Creative

7.b. Justify both of your answers to question 7.a. in your own words.

8.a. Choose the pair of adjectives that best describes the atmosphere in the last paragraph.

- a) Life-threatening and depressing.
- b) Comic and playful.
- c) Violent and somewhat hostile.
- d) Argumentative and depressing
- e) Nostalgic and passionate.
- f) Playful and somewhat worrying.
- g) Serene and somewhat melancholic.

8.b. Justify your choice for question 8.a. in your own words (you can include quotations)

III/ WRITING (30minutes, 10 points)

CHOOSE ONE OPTION AND WRITE YOUR ESSAY (150-200 words) ON YOUR ANSWER SHEET

OPTION 1 :

Write a short story based on picture 1 and the following beginning "He tied his boat off and started to climb the cliffs. He knew that no one had lived to tell what was behind the cloud, but still, he climbed". Finish the story.



OPTION 2 :

Write a short story based on picture 2. What you can see on the picture is the end of the story. Can you write the beginning?



OPTION 3 : You meet with a Hollywood executive to convince him to produce a show you have designed. Write your pitch for your show entitled "True Tactic"

Your paper must remain anonymous. You must not sign your paper, you must not indicate your name or the name of any of your friends or of your school.

You will be assessed on the content, the communicative achievement, the organisation of the text and the language used.