

CANDIDATE NUMBER:

ADMISSION TEST 2022

March, 2022

AMERICAN SECTION Lycée International de l'Est Parisien	BRITISH SECTION Lycée Edouard Branly Lycée Evariste Galois
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Length: 1h30

No dictionary allowed

Make sure you have the nine pages of the exam paper.

	Points	Common European Framework of Reference				
<i>II. Reading</i>	<i>/10 points</i>	A1	A2	B1	B2	C1
<i>III. Writing</i>	<i>/10 points</i>	A1	A2	B1	B2	C1

IMPORTANT

Nothing on your paper should give any indication on its author.

READ CAREFULLY BEFORE YOU START

- Write down your candidate number at the top of every page you use for the exam.
- You are allowed to annotate and highlight the text.
- Candidates must do the exercises in the order they are given on the exam paper and use the numbers they are given on the exam paper.
- All your answers must be written in ENGLISH. Make sure you write clearly and do not use a pencil.
- At the end of the exam, hand in all the papers you have (exam paper, text, draft copy)
- The number of words in the reading comprehension questions is meant to give you an idea of the expected length of your answers.

READING COMPREHENSION

Read this extract from Bram Stoker's 1897 novel Dracula and answer the questions below on the answer sheet.

5 May. I must have been asleep, for certainly if I had been fully awake I would have noticed the approach of such a remarkable place. In the gloom, the courtyard looked of considerable size, and as several dark ways led from under it under great round arches, it perhaps seemed bigger than it really is. I have not yet been able to see it by daylight.

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When the calèche stopped, the driver jumped down and held out his hand to assist me to alight. Again, I could not but notice his prodigious strength. His hand actually seemed like a steel vice that could have crushed mine if he had chosen. Then he took out my traps and placed them on the ground beside me as I stood close to a great door, old and studded with large iron nails, and set in a projecting doorway of massive stone. I could see even in the dim light that the stone was massively carved, but that the carving had been much worn by time and weather. As I stood, the driver jumped again into his seat and shook the reins: the horses started forward, and trap and all disappeared down one of the dark openings.

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I stood in silence where I was, for I did not know what to do. Of bell or knocker there was no sign; through these frowning walls and dark window openings it was not likely that my voice could penetrate. The time I waited seemed endless, and I felt doubts and fears crowding upon me. What sort of place had I come to, and among what kind of people? What sort of grim adventure was it on which I had embarked? Was this a customary incident in the life of a solicitor's clerk sent out to explain the purchase of a London estate to a foreigner? Solicitor's clerk! Mina would not like that. Solicitor – for just before leaving London I got word that my examination was successful; and I am now a full-blown solicitor! I began to rub my eyes and pinch myself to see if I were awake. It all seemed like a horrible nightmare to me, and I expected that I should suddenly awake, and find myself at home, with the dawn struggling in through the windows, as I had now and again felt in the morning after a day of overwork. But my flesh answered the pinching test, and my eyes were not to be deceived. I was indeed awake and among the Carpathians. All I could do now was to be patient, and to wait the coming of the morning.

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Just as I had come to this conclusion I heard a heavy step approaching behind the great door, and saw through the chinks the gleam of a coming light. Then there was the sound of rattling chains and the clanking of massive bolts drawn back. A key was turned with the loud grating noise of long disuse, and the great door swung back.

ANSWER ALL THE QUESTIONS ON THE ANSWER SHEET PROVIDED

1A. This text is:

- a) A diary extract
- b) A letter
- c) A newspaper article
- d) A bedtime story
- e) A speech

1B. Justify your answer by quoting from the text.

2A. Why did the main character undertake this journey?

- a) He's on holiday
- b) To visit family
- c) For professional reasons
- d) He's looking for a hotel
- e) To buy a property in the region

2B. Justify your answer by quoting from the text.

3A. When does this scene take place?

- a) Dawn
- b) Night time
- c) Lunch time
- d) Dusk
- e) Early evening

3B. Justify your answer with a quote from the text.

4A. Choose the adjective which best qualifies the man's journey to this place.

- a) Tiring
- b) Exciting
- c) Annoying
- d) Eventful
- e) Frightening
- f) Frustrating

4B. Justify your answer by quoting from the text.

5A. Which 2 main characteristics of the setting are highlighted in paragraphs 1 and 2?

Quote 3 elements for each characteristic to justify your answer.

5B. Consequently, when he first sees the castle, the main character is:

- a) Disappointed
- b) Overjoyed
- c) Impressed
- d) Angry
- e) Nostalgic

6A. How does the description of the calèche driver and his behaviour contribute to the atmosphere?

- a) It makes it joyful yet serious
- b) It makes it serious yet light-hearted
- c) It makes it oppressive and mysterious
- d) It makes it frightening and gory
- e) It makes it stressful but inspiring.

6B. Justify your answer with two quotes from the text.

7. In the last paragraph, someone comes to open the door.

Choose the adjective in the left-hand side column that best describes this event and justify by selecting the most appropriate explanation in the right-hand side column.

Characteristic	Explanation
This is particularly... a) Unremarkable b) Surprising c) Eye-opening d) Reassuring e) Awe-inspiring f) Disgusting g) Heart-breaking h) Exhilarating	1) Because it's night-time 2) Because nobody knew he was coming 3) Because it's gloomy outside 4) Because he hasn't made his presence known 5) Because he hasn't telephoned the owner yet 6) Because he is early 7) Because the owner is charismatic 8) Because he will have somewhere to sleep 9) Because he has rung the doorbell

8A. How could you describe the man's thoughts and feelings in paragraph three?

- a) Regretful and guilty
- b) Concerned and anxious
- c) Angry and vengeful
- d) Sleepy and sick

8B. Justify your answer to question 8A by explaining how these feelings are conveyed.
(60 words)

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9. What does “But my flesh answered the pinching test” (1.25-26) mean?

- a) He squeezed his skin
- b) He took everything with a pinch of salt
- c) He took a medical exam
- d) He stuck something up his nose
- e) He had goosebumps
- f) He checked to see if he had a skin reaction
- g) He tested his eyesight

WRITING:

Choose ONE of the prompts below. Write 200 words.

1. Write the next 3 paragraphs of the story when the door opens.
2. Write a story involving: a journey, a surprising location, or a supernatural discovery.
3. Imagine the story this sculpture illustrates.



READING COMPREHENSION - ANSWER SHEET

Questions		Score	
1.A	a) <input type="checkbox"/> b) <input type="checkbox"/> c) <input type="checkbox"/> d) <input type="checkbox"/> e) <input type="checkbox"/>	0 1	
1.B	Quotation: _____ _____		
2.A	a) <input type="checkbox"/> b) <input type="checkbox"/> c) <input type="checkbox"/> d) <input type="checkbox"/> e) <input type="checkbox"/>	0 2	
2.B	Quotation: _____ _____		
3.A	a) <input type="checkbox"/> b) <input type="checkbox"/> c) <input type="checkbox"/> d) <input type="checkbox"/> e) <input type="checkbox"/>	0 1	
3.B	Quotation: _____ _____		
4.A	a) <input type="checkbox"/> b) <input type="checkbox"/> c) <input type="checkbox"/> d) <input type="checkbox"/> e) <input type="checkbox"/> f) <input type="checkbox"/>	0 1	
4.B	Quotation: _____ _____		
5.A	Characteristic 1: _____ _____	quotation 1: _____ _____ quotation 2: _____ _____ quotation 3: _____ _____	0 0.5 1 1.5 2
	Characteristic 2: _____ _____	quotation 1: _____ _____ quotation 2: _____ _____ quotation 3: _____ _____	0 0.5 1 1.5 2

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5.B	a) <input type="checkbox"/> b) <input type="checkbox"/> c) <input type="checkbox"/> d) <input type="checkbox"/> e) <input type="checkbox"/>	0 1	
6.A	a) <input type="checkbox"/> b) <input type="checkbox"/> c) <input type="checkbox"/> d) <input type="checkbox"/> e) <input type="checkbox"/>	0 1 2	
6.B	Justification 1: _____ _____ Justification 2: _____ _____		
7.	Characteristic	Explanation	0 1 2
	a) <input type="checkbox"/> b) <input type="checkbox"/> c) <input type="checkbox"/> d) <input type="checkbox"/> e) <input type="checkbox"/> f) <input type="checkbox"/> g) <input type="checkbox"/> h) <input type="checkbox"/>	1) <input type="checkbox"/> 2) <input type="checkbox"/> 3) <input type="checkbox"/> 4) <input type="checkbox"/> 5) <input type="checkbox"/> 6) <input type="checkbox"/> 7) <input type="checkbox"/> 8) <input type="checkbox"/> 9) <input type="checkbox"/>	
8.A	a) <input type="checkbox"/> b) <input type="checkbox"/> c) <input type="checkbox"/> d) <input type="checkbox"/>	0 1	
8.B	Explanation about how the effect is achieved: _____ _____ _____ _____ _____ _____ _____ _____ _____ _____	0 0,5 1 1,5 2 2,5 3	
9.	a) <input type="checkbox"/> b) <input type="checkbox"/> c) <input type="checkbox"/> d) <input type="checkbox"/> e) <input type="checkbox"/> f) <input type="checkbox"/> g) <input type="checkbox"/>	0 2	

